



ONLINE PROGRAMME

Please note that you need to register in advance in order to be able to participate.
Here is the link to do so : <https://bit.ly/3yo9Gtt>

Wednesday 2.June

10:00–11:00

Co-create, co-budget, co-organize online with Plato Project!

How can we use online tools to strengthen co-creation and participation?
We have developed an online service that allows cultural centers and creative hubs to engage their members, artists and the public in co-creating content, co-budgeting resources and making project happen. We have used these tools ourselves at Blivande and at the participatory festival The Borderland, and now we want to make them available to others.
<https://platoproject.org>

With :
Hugi Asgeirsson (Blivande)

10:00–11:00

Space of exchange on cultural mobility for cultural organisations: forms of impacts and changes in the new context

Cultural mobility has been stopped or drastically reduced worldwide for the past 18 months at least. New or at least revamped formats of mobility have been explored and experimented by small and bigger organisations, funding bodies, etc. Are we only witnessing an acceleration of trends or testing some fairer and responsible formats of cultural mobility?
This 1 hour session with Marie Le Sourd from On the Move will discuss some insights related to the topic while connecting them to the results of BECC impact research produced by Maïa Sert.

With :
Marie Le Sourd (On The Move)

10:00–11:00

SRP session (TEH internal)

Members of Trans Europe Halles have been part of a peer to peer support programme during the crisis. This session is for the participants of this programme.

10:30–14:30 HYBRID EVENT

The Day of Creative Economies in the EU

Value, care and capabilities for a sustainable and inclusive future

The Day of Creative Economies in the EU: Value, care and capabilities for a sustainable and inclusive future, aims at providing an online discussion space to assess the impact of Covid-19 on the cultural sector in Europe and practitioners' vision, hopes and plans for the future. The event, conceptualised within the Horizon 2020 project "DISCE – Developing Inclusive and Sustainable Creative Economies", will feature different activities, including two keynotes interventions, a panel discussion, futuring workshops, breakout room discussions and presentations. The Opening Panel: Cultural Policies in the EU: State of play after C-19, will present a lively and informative conversation about the cultural policy at the EU level. The discussion will touch on many of the new actions that have been recently launched or are about to be launched, such as MFF, New Creative Europe Programme, New Horizon Europe Culture and Creativity Cluster, New Knowledge and Innovation Community on Culture and Creativity by EIT, Next Generation EU and Recovery plan for Europe.

Full description: <https://teh.net/the-day-of-creative-economies-in-the-eu/>

With :

Elena Polivtseva (IETM),
Gabriele Rosana (CAE)
Kristian Krog (Maltfabrikken)
Catherine Magnant (DG EAC)

Prof. Jarna Heinonen
Jonathan Gross (Kings College London)
Birgitta Persson (OliveArte)
Sandy Fitzgerald (OliveArte)

14:00–15:00

Founding an artist collective during a pandemic?!

With this workshop, we want to show and inspire other artists and institutions around the globe that it's possible to join forces and create a platform for creative exchange and mutual promotion. In discussion, we are looking forward to seeing how art collectives can impact the local community, culture and society in the new normal. Artists are stereotyped as chaotic and egotistical. Studios ID Collective from Berlin has defied this image using a unique formula of collaborative culture, self-organisation, and digital tools to create a flourishing community – even when physical gatherings were impossible.

With :

Dagna Gmitrowicz (Studios ID Collective)
Libby Page (Studios ID Collective)
Felix Bennien (Studios ID Collective)

14:00–15:00**Using your tickets.. for good!**

Tickets for Good is a UK based ticketing company with a twist. They take unused / spare / free tickets and help events / venues / other partners to give them out through a network of charitable partners. The aim is to increase social inclusion and improve health & wellbeing through arts participation.

With :

Steve Rimmer (CADS/Tickets for Good)

14:00–15:00**Open space for sharing ENCC/TEH members**

One hour dedicated to ENCC and TEH members willing to share challenges, best practices and tips they have been developing over the past year, or just eager to check in and update each other over coffee. This session is conceived as an open space, thus participants will be able to create and manage the agenda themselves, without the support of an external facilitator. You are welcome to bring anything you would like to share.

14:30–16:00**What do SDG's have to do with culture!**

During COVID19, culture was our lung, wasn't it? It's arts and culture that connected us (even digitally) to each other and kept us sane! But, there is not, not even ONE Sustainable Development Goal (SDG) dedicated to culture! This has to change! and it has to change NOW. Join us in this online interactive workshop with Jordi Pascual to understand WHICH of the 17 SDGs are connected to your work, WHICH are the most significant for your work and WHY!

With :

Jordi Pasqual (UCLG)

Marta Llobet (UCLG)

Sarah Vieux (UCLG)

14:30–16:00**Testing the Gamified Workshop Toolkit: Values of Solidarity**

This is an online workshop about solidarity in collaboration developed in the framework of the RESHAPE project. During this workshop, we will test 'The Gamified Workshop Toolkit', which is a card game that is especially designed for teams from different cultures, backgrounds, or personal situations, who are just beginning their collaboration.

With :

RESHAPE team

Organization: POGON – Zagreb Center for Independent Culture and Youth

Thursday 3.June

09:15–10:30

Reframing Cultural Impact in Times of Change

One year later... A follow up conversation about the impact of culture in the broadest sense in of the word. One year has past, what has changed what have we learned? and how to reframe cultural impact analysis? Pier Luigi Sacco, Steven Hadley and Patrycja Kaszynska will share their insights and understandings of current and future contexts.

With :

Pier Luigi Sacco (IULM/CHUB/HARVARD)

Patrycja Kaszynska (UAL/KING'S COLLEGE)

Steven Hadley (National University of Ireland Galway)

Moderator: Geoffrey Brown (EUCLID)

11:00–12:15

Measuring the immeasurable

This session, dedicated to a critical reflection on measurement of cultural impact, underlines the urgency for the cultural sector to take an active role in contributing to the discussion of qualitative ways of defining indicators, models and methodologies for cultural impact evaluation. The session aims to explore common ground and increase shared understanding by analyzing and comparing different practices and models, discussing best practices and ways forward of measuring the 'immeasurable' aspect of our cultural practices. The session will bring together representatives of the EC, reserachers and practiconers.

With :

Barbara Gessler (EC)

Milena Dragicevic Sesic (UNESCO, University of Arts Belgrade)

Alessandra Gariboldi (Fondazione FITZCARRALDO/Adeste+)

Corina Suteu (FilmETC, NY-Bucharest)

Moderator: Geoffrey Brown (EUCLID)

14:00 HYBRID EVENT

Welcome by the Director of Maltfabrikken/ Kristian Krog

14:15 HYBRID EVENT

Opening speeches W/ Sara Turra (ENCC) and Mieke Renders (TEH)

14:45 HYBRID EVENT

Keynote speak: How Communities Thrive

LEA KORSGÅRD is the co-founder and editor-in-chief of Zetland, a successful young Danish media company dedicated to digital journalism as a force of good. As a journalist Lea Korsgaard is an open-minded explorer of topics such as community, culture and identity, and her working title for this year's opening keynote speak is How Communities Thrive. In 2016 Lea was awarded "Editor of the Year". She is the author of several books, among them the highly praised The Media User's Manual to the Age of Lies ("Den der råber lyver" – Zetland, 2017). Before co-founding Zetland she was a feature writer at leading Danish newspapers Politiken and Berlingske. She holds a BA in journalism and an MA in Sociology from The New School in New York.

With :

Lea Korsgaard (Zetland)

15:00–16:30 HYBRID EVENT

Breaking good? Culture and community

How do cultural spaces or communities arise? How do they affect the city, village or rural area in which they are based? What is 'from the bottom up', what is 'from the top down', and what is circular?

Lennart Lajboschitz has transformed an abandoned church in Copenhagen into a community hub which hosts all kinds of activities, primarily based on family feelings and values. Michele Bee has founded a cultural center in an old factory in southern Italy, based on the philosophy of deliberate in-decision, exploring the moments before decisions are made. Silja Nyboe Andersen is dreaming of building communities deeply rooted in the soil of the earth. She is not afraid of talking about economy and she has a wealth of experience in activating investment capital for a healthier planet. Mette Strømgaard Dalby is the chairman of the Danish Cultural Centers. She works on the strategic level at Culture House Nicolai, and she is a policy maker in the Danish cultural debate. Mette is passionate about participation, cultural entrepreneurship and new ways of engaging in democracy and communities – and how cultural centers can be the focal point of this.

With :

Lennart Lajboschitz (Absalon)

Michele Bee (Manifatture Knos/University of Lausanne)

Silja Nyboe Andersen (Merkur Andelskasse)

Mette Strømgaard Dalby (Nicolai Kultur/KHiD)

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